

5th Grade & US History Trunk

Harlem Renaissance

(Gallery Walk, Original Artifacts)

Many of the Primary Sources for the Gallery Walk are actual artifacts and collectibles – some of them are quite rare. They have been sealed into "museum encapsulations." Please do not unseal them. The

History Content and 3 activities binder

Hitting Straight Lies with Crooked Sticks: the Harlem Renaissance in Jim Crow America

Q&A: ZORA NEALE HURSTON, CLAUDE MCKAY, JIM CROW AMERICA

Q: What is the Harlem Renaissance?

A: The Harlem Renaissance was a period of cultural, artistic, and intellectual activity in Harlem, New York, during the 1920s and 1930s. It was a time when Black writers, artists, and musicians created a new cultural identity for themselves and their community. The Harlem Renaissance was a response to the racial segregation and discrimination that Black Americans experienced during the Jim Crow era.

Q: What are some of the key figures of the Harlem Renaissance?

A: Some of the key figures of the Harlem Renaissance include Langston Hughes, Zora Neale Hurston, Claude McKay, and Countee Cullen. These writers and artists explored the experiences of Black Americans and the challenges they faced during the Jim Crow era.

Q: What is the significance of the Harlem Renaissance?

A: The Harlem Renaissance was significant because it was a time when Black Americans created a new cultural identity for themselves and their community. It was a time when Black writers, artists, and musicians explored the experiences of Black Americans and the challenges they faced during the Jim Crow era. The Harlem Renaissance was a response to the racial segregation and discrimination that Black Americans experienced during the Jim Crow era.



28 Biography cards



2 record albums



19 laminated primary sources



5 original artifacts



2 Books